

BRITFILMS #10 – Accompanying material for media education

TOMORROW

DEMAIN, France 2015, 118 min

FSK rating: 0

age recommendation: 13+

Language: English and French with subtitles in German

Director	Cyril Dion, Mélanie Laurent
Cinematography	Alexandre Leglise
Editing	Sandie Bompar
Music	Frederika Stahl
With	Cyril Dion, Mélanie Laurent, Vandana Shiva, Jan Gehl, Jeremy Rifkin, Rob Hopkins and others

About TOMORROW

A study published in the journal *Nature* has alarmed the French actress Mélanie Laurent: in the near future food, water and oil will become scarce on earth and civilization will collapse in the next four decades. Laurent is not willing to just accept this catastrophic news. Together with the activist Cyril Dion she looks for people and projects around the world that demonstrate on a small scale how a different path could be taken with courage and creativity.

In their enthusiastic documentary, which is divided into chapters on agriculture, energy, economics, democracy, and education, the directors interview people whose extraordinary projects reveal another way to deal with natural resources and alternative ways of coexistence and taking action. The movie always stays very personal and deliberately refuses a balanced perspective. Accentuated by a catchy soundtrack the filmmakers aim to inspire the audience and make a plea for changing one's mind. The portrayal of the protagonists is of particular importance in the movie. Whether they deal with individuals or groups, the goal is always to show that change "from below" is possible. Responsibility, autonomy and diversity replace profit maximization and obedience to authorities and the hope that something still can be done.

The following worksheets will address

- the dramaturgical composition of the film and its conclusion
- the role the filmmakers take in the documentary and how they portray themselves as searching for answers and as role models
- how the possibilities of individuals and groups are visualized through the portraits
- how the way humans treat nature and the importance of nature is assessed through the film's visualization

Publishing information

Publisher:

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Photo credits: Pandora Film

(All stills are from the trailer of TOMORROW, published in Germany by Pandora Film. They serve as image quotations, to enable study of the film's content, and not as illustrations.)

Five chapters for a better future

TOMORROW is divided into five chapters. They deal with the topics agriculture, energy, economics, democracy and education. Explain what methods or doctrines are criticized and what alternative(s) are presented.

Chapter	Criticism	Alternatives
Agriculture		
Energy		
Economics		
Democracy		
Education		

The film's conclusion

According to TOMORROW, traditional concepts of power, authority and monoculture are not (or only partially) sustainable. What concepts should replace them?

Authority ↓	Power ↓	Monoculture ↓
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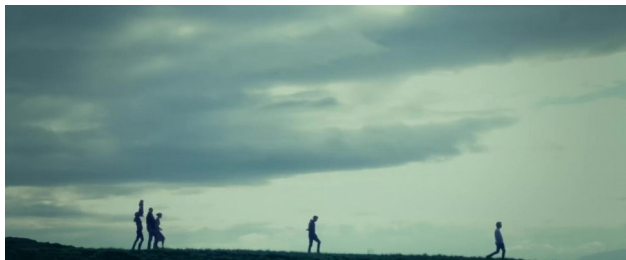
What do you think of these counterproposals? In the class, discuss which of these seem reasonable to you and which could be applied in your city.

How the filmmakers present themselves

Cyril Dion and Mélanie Laurent, the two directors of TOMORROW, are both in the film. Using the following stills from the film explain how they present themselves (and in part their friends and family) and what role they play in the movie.



1



2

How the filmmakers present the protagonists

Describe how the filmmakers present the protagonists. What is the message conveyed through this portrayal in the film?



1



2



3



4

The world on the precipice – and a little hope

TOMORROW is a critique of industrialized mass production. Describe the composition of the following pictures. Which perspective is taken? What effect is achieved through this?



1



2

What is the intention of pictures 1 and 2?

Compare the following two stills from the movie. What are the differences in their composition?



3



4

What is the message of these pictures?
