

Cinema at the Deutsches Filmmuseum

July 2017

Glorious Technicolor!

Kristen Stewart

Terza Visione

Euskal Zinema:
Films from
Basque country

Lecture & Film

**Cinema at the
Deutsches Filmmuseum**
Schaumainkai 41
60596 Frankfurt am Main

**Information &
Reservation:**
Tel.: 069 - 961 220 220

Cinema Admission

Adults: 7,00 Euro
Students: 5,00 Euro
Disabled: 3,50 Euro

With special guests,
musical accompaniment,
lectures, 3D:
2,00 Euro in addition

Become a friend of the cinema

Single membership:
30,00 Euro Annual fee

Under 30 year olds:
20,00 Euro Annual fee

Benefits to you:
– Reduced ticket price
(4,00 Euro / 3,00 Euro, reduced fee
for events with special guests,
musical accompaniment,
lectures, 3D: 1,50 Euro)
– Programme mailed to your home

Museum

Tue to Su 10:00 - 18:00,
Wed 10:00 - 20:00,
Mo closed

The museum is opened on
Maifeiertag (Monday, May 1st)
and **Christi Himmelfahrt**
(Thursday May, 25th) from
10:00 to 18:00.

Museum Admission

Permanent exhibition
Adults: 5,00 Euro
Concession*: 2,50 Euro

*Children aged 6 and over,
Students, Trainees, Disabled,
Unemployed

Sorry, we do not accept credit cards.
German EC (debit) cards only.

Temporary Exhibition

RED (March, 8th - August, 13th 2017)
Adults: 7,- Euro,
Concession*: 5,- Euro

	Daytime	18:00	20:30	22:30	
01 Sat	HEIMAT. EINE DEUTSCHE CHRONIK 3. Kapitel 1905 – 1938 DE 1984. Edgar Reitz. 120 Min. 15:00	HEIMAT. EINE DEUTSCHE CHRONIK 4. Kapitel 1938 – 1943 DE 1984. Edgar Reitz. 114 Min. 17:30	HEIMAT. EINE DEUTSCHE CHRONIK 5. Kapitel 1943 – 1947 DE 1984. Edgar Reitz. 156 Min. 20:00	TWILIGHT US 2008. Catherine Hardwicke 121 Min. OF 22:45	Sat 01
02 Sun	DIE ROTE ZORA DE/SE 2008. Peter Kahane. 99 Min. 15:00	HEIMAT. EINE DEUTSCHE CHRONIK 6. Kapitel 1955 – 1956 DE 1984. Edgar Reitz. 139 Min 17:00	HEIMAT. EINE DEUTSCHE CHRONIK 7. Kapitel 1967 – 1982 DE 1984. Edgar Reitz. 158 Min. 20:00		Sun 02
03 Mon	NO SCREENINGS				Mon 03
04 Tue		VACAS ES 1992. Julio Medem 96 Min. OmU	I AM NOT YOUR NEGRO FR/USA/BE/CH 2016 Raoul Peck. 93 Min. OmU 20:15		Tue 04
05 Wed		AS YOU DESIRE ME US 1932. George Fitzmaurice 70 Min. OmfrU	BUCHPRÄSENTATION Das Walt Disney Filmanchiv. Die Animationsfilme 1921 – 1968 Presented by: Daniel Kotheuschulte 20:15		Wed 05
06 Thu		THE WIZARD OF OZ US 1939. Victor Fleming. 102 Min. OF	NINOTCHKA US 1939. Ernst Lubitsch 110 Min. OmU 20:15 Lecture: Johannes von Moltke		Thu 06
07 Fri	DIE ROTE ZORA DE/SE 2008. Peter Kahane. 99 Min. 14:30	WELCOME TO THE RILEYS US 2010. Jake Scott. 111 Min. OmU	THE CRIMSON PIRATE US 1952. Robert Siodmak. 105 Min. DF	SPIRIT: STALLION OF THE CIMARRON US 2002. Kelly Asbury, Lorna Cook. 83 Min. OF Presented by: Maria Jerchel	Fri 07
08 Sat		DAS FIDELE GEFÄNGNIS DE 1917. Ernst Lubitsch 57 Min. With lecture, musical accompaniment and supporting film	THE WIZARD OF OZ US 1939. Victor Fleming. 102 Min. OF	TWILIGHT US 2008. Catherine Hardwicke 121 Min. OF	Sat 08
09 Sun	DIE ROTE ZORA DE/SE 2008. Peter Kahane. 99 Min. 15:00	LOREAK ES 2014. Jon Garaño, José Mari Goenaga 99 Min. OmelU With supporting film	WELCOME TO THE RILEYS US 2010. Jake Scott. 111 Min. OmU		Sun 09
10 Mon	NO SCREENINGS				Mon 10
11 Tue		AMA LUR Tierra Madre ES 1968. Néstor Basterretxea, Fernando Larruquert. 103 Min. OmelU With introduction and supporting film	CLOUDS OF SILS MARIA FR/CH/DE 2015. Olivier Assayas. 124 Min. OmU		Tue 11
12 Wed		NINOTCHKA US 1939. Ernst Lubitsch 110 Min. OmU	BEUYS DE 2017. Andres Veiel. 107 Min. 20:15 Guest: Andres Veiel With short reading		Wed 12
13 Thu		CLOUDS OF SILS MARIA FR/CH/DE 2015. Olivier Assayas 124 Min. OmU	THE CRIMSON PIRATE US 1952. Robert Siodmak. 105 Min. DF		Thu 13
14 Fri	VAIANA US 2016. Ron Clements, John Musker. 103 Min. DF 14:30	THE BEAUTIFUL BLONDE FROM BASHFUL BEND US 1949. Preston Sturges. 77 Min. OmfrU With introduction and supporting film	ROCKETSHIP X-M Rakete Mond startet US 1950. Kurt Neumann. 77 Min. DF Mit Vorfilm. Vortrag: Ulrich Rüdell	CRISTIANA MONACA INDEMNATA IT 1972. Sergio Bergonzelli. 98 Min. OmelU With introduction	Fri 14
15 Sat		LECTURE ON THREE-STRIP TECHNICOLOR Lecture (engl): Céline Ruivo	GENTLEMEN PREFER BLONDES US 1953. Howard Hawks. 91 Min. OmseU With introduction	THE ANGRY RED PLANET US 1959. Ib Melchior. 83 Min. DF	Sat 15
16 Sun	VAIANA US 2016. Ron Clements, John Musker. 103 Min. DF 15:00	THE ADVENTURES OF TOM SAWYER US 1938. Norman Taurog. 77 Min. OF With introduction	DRUMS ALONG THE MOHAWK US 1939. John Ford. 104 Min. OF		Sun 16
17 Mon	NO SCREENINGS				Mon 17
18 Tue		27 HORAS ES 1986. Montxo Armendáriz 81 Min. OmelU	CAFÉ SOCIETY US 2016. Woody Allen 96 Min. OmU		Tue 18
19 Wed		CAMILLE US 1936. George Cukor. 109 Min. OF	GONE WITH THE WIND US 1939. Victor Fleming. 222 Min. OF 20:00		Wed 19
20 Thu		CAFÉ SOCIETY US 2016. Woody Allen 96 Min. OmU	MEYER AUS BERLIN DE 1919. Ernst Lubitsch. 58 Min. holl. ZT 20:15 Lecture: Christine Korte With supporting film		Thu 20
21 Fri	VAIANA US 2016. Ron Clements, John Musker. 103 Min. DF 14:30	THREE LITTLE WORDS US 1950. Richard Thorpe. 102 Min. OF	KURZFILMPROGRAMM: ROT ABER TOT - OBSOLETE FARBEN IM FILM Lecture: Anke Mebold	RESIDENT EVIL: RETRIBUTION 3D US 2012. Paul W. S. Anderson 96 Min. Presented by: Sebastian Krehl	Fri 21
22 Sat		CAMILLE US 1936. George Cukor. 109 Min. OF	THE AFRICAN QUEEN US 1951. John Huston. 104 Min. OF	THE ANGRY RED PLANET US 1959. Ib Melchior. 83 Min. DF	Sat 22
23 Sun	VAIANA US 2016. Ron Clements, John Musker. 103 Min. DF 15:00	THREE LITTLE WORDS US 1950. Richard Thorpe. 102 Min. OF 17:00	GONE WITH THE WIND US 1939. Victor Fleming 222 Min. OF 19:00		Sun 23
24 Mon	NO SCREENINGS				Mon 24
25 Tue		LA CASA EMAK BAKIA ES 2012. Oskar Alegria. 83 Min. OmelU With supporting film and guest	ROMANCE ON THE HIGH SEAS US 1948. Michael Curtiz. 99 Min. OF		Tue 25
26 Wed		MATA HARI US 1931. George Fitzmaurice 89 Min. OF	JET PILOT US 1950/57. Josef von Sternberg 111 Min. OF		Wed 26
27 Thu		ROMANCE ON THE HIGH SEAS US 1948. Michael Curtiz. 99 Min. OF	DIABOLIK IT/FR 1968. Mario Bava. 105 Min. engl. Omd/ffU 20:00 With introduction	UNA LUCERTOLA CON LA PELLE DI DONNA IT/ES/FR 1971. Lucio Fulci. 106 Min. it. Omd/ffU With introduction	Thu 27
28 Fri	LA RIVOLTA DEI SETTE IT 1964. Alberto De Martino 88 Min. DF 12:30	CHI È SENZA PECCATO ... Wer ohne Sünde ist ... IT 1952. 97 Min. OmeU 15:45 Uhr Mit Einführung	ARCANA IT 1972. Giulio Questi. 122 Min. OmelU 20:00 Uhr Mit Einführung	SVEZIA INFERNO E PARADISO Schweden: Hölle oder Paradies? IT 1968. Luigi Scattini. 87 Min. DF 23:00 Uhr	Fri 28
29 Sat	MEIN LEBEN ALS ZUCCHINI CH/FR 2016. Claude Barras 66 Min. DF 14:30	CERTAIN WOMEN US 2016. Kelly Reichardt 107 Min. OmU 18:00 Uhr	INGRID SULLA STRADA IT 1973. Brunello Rondi. 96 Min. OmelU 20:00 With introduction	ROLF IT 1984. Mario Siciliano. 93 Min. OmU With introduction	Sat 29
30 Sun	UN UOMO DA RISPETTARE IT/BRD 1972. Michele Lupo 112 Min. DF 13:00	MATA HARI US 1931. George Fitzmaurice 89 Min. OF	LA NOTTE DEI SERPENTI IT 1969. Giulio Petroni. 107 Min. Omd/ffU 20:00 With introduction	PHENOMENA IT 1985. Dario Argento 107 Min. engl. Omd/ffU	Sun 30
31 Mon	LA SPOSINA IT 1976. Sergio Bergonzelli 92 Min. OmU 15:30 With introduction	LA FINE DELL'INNOCENZA IT/UK 1976. M. Dallamano. 86 Min. DF 16:15			Mon 31
	IL MAGNIFICO AVVENTURIERO IT/FR/ES 1963. R. Freda. 90 Min. DF 13:00 With introduction	CERTAIN WOMEN US 2016. Kelly Reichardt 107 Min. OmU 18:00			
	MEIN LEBEN ALS ZUCCHINI CH/FR 2016. Claude Barras 66 Min. DF 15:00				
	NO SCREENINGS				